VITTORIA ORLANDO

Lighting Design

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LIGHTING DESIGN

WATER BY THE SPOONFUL	Mary Hodges, dir	Fordham Theatre	2021
VALOR, AGRAVIO, Y MUJER	Sofia Ubilla, dir	Fordham Theatre	2020
GENERATION Z BHS Dance Company	Kelli McGovern, dir	Aliey Citigroup Theater	2020
THE MOST MASSIVE WOMAN WINS	Emily Mcardle, dir	Fordham Theatre	2019
LIZZIE BORDEN TOOK AN AXE	Brendan Wahlers	Bayonne High School	2019
ELECTRICITY	Parade Stone, dir	Fordham Theatre	2019
DARK PLAY OR STORIES FOR BOYS	Marc David Wright, dir	Fordham and Edingburgh Fringe Festival	2019
DELIRIUM	Emma Hasselbach, dir	Fordham Theatre	2019
EURYDICE	Erik Petersen, dir	Fordham Theatre	2018
1776	Lori Alexander, dir	Bayonne High School	2018

ASSISTANT/ASSOSCIATE LIGHTING DESIGN

TWELFTH NIGHT Associate	Chad McArver, LD	Fordham Theatre	2019
ORLANDO Assistant	Isabella Byrd, LD	Fordham Theatre	2018
ANTIGONICK Assistant	Elizabeth Mak, LD	Fordham Theatre	2018

RELATED WORK

POSITION	SHOW	DIRECTOR/DESIGNER	LOCATION	
Director of Cinematography	ENTERPRISE	Leo Lion, dir	Fordham Theatre	2021
Projection Design	IN THE SAME SPACE	Raz Golden, dir	Dixon Place	2019
Projection Design	WHERE DOES THE LIGHT GO?	Nehprii Amenii, dir	Fordham Theatre	2019
Set Design	DUTCHMAN	Emma Hasselbach, dir	Fordham Theatre	2018
Assistant Projections	EVERYBODY	Bryce Cutler, PD	Fordham Theatre	2021

INTERNSHIPS

A STRANGE LOOP Lighting Intern	Jen Schriever, LD	Playwrights Horizons	2019
THE WAY SHE SPOKE Projections Intern	Aaron Rhyne, PD	Minetta Lane Theater	2019

TECHNICAL

MR. BURNS Production Electrician	Chad McArver, Ld	Fordham Theatre	2019
MACBETH Programmer	Elizabeth Mak, Ld	Fordham Theatre	2018

EDUCATION

FORDHAM UNIVERSITY | Theatre Design and Production BA & Visual Arts BA (Expected May 2021)

Studied Under: Jen Schriever & Chad McArver (Lighting Design), Clint Ramos (Theatre Design and Set Design), Lucy Mackinnon (Projection Design), Mark Wendland, Marsha Ginsberg, Bryce Cutler (Set Design)

SKILLS

Vectorworks 2020, Lightwright 6, EOS Family consoles, Hanging/Cabling/Focusing Moving Lights Programming, Experience wiring LED encoders, Adobe CC (Premiere Pro, After Effects, InDesign, Photoshop, Illustrator), Autodesk Sketchbook Pro, QLab, Drawing, Hand Drafting, Model Making. Intermediate Italian. Microsoft Office Suite, G-Suite, Driver's License, U.S. Passport

REFERENCES

Clint Ramos
Set & Costume Designer
Clint@clintramos.com

Jen Schriever
Lighting Designer
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Shaun Suchan
Production Manager
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